



Angelika Strahser

YEAR & PLACE OF BIRTH	1982 in Graz, Austria
NATIONALITY	Austrian
LOCATION	Vienna, Austria
HEIGHT	159 cm
EYES	Blue-Grey
HAIR	Dark Blonde
EDUCATION	Schauspielakademie Elfriede Ott (with distinction) Studies of Law
AWARDS	2015 Winner of the Talente Show of Viktor Gernot as part of the Cabaret Festival 2014 Finalist at the Grazer Kleinkunstvogel, Austria
LANGUAGES	English fluent / Italian fluent / French basic
ACCENTS	Steyrian native / Austrian / Viennese
MUSICAL INSTRUMENTS	Guitar / Saxophone
SPORTS	Horseback riding / Skiing / Snowboard / Tennis
DRIVING LICENCE	Car

Film Selection

2017	Der Tote im See / ORF TV Movie / Director Nikolaus Leytner Tatort – Die Faust / ARD ORF TV Movie / Director Christopher Schier Vollblut - Helena / Servus TV Series / A / Director Christopher Schier
2016	Life Guidance / Feature Film / Director Ruth Mader Im Takt der Erinnerung / ARD ORF TV Movie / Director Nils Willbrandt Vorstadtweiber / ARD ORF TV Series / Director Sabine Derflinger Schnell ermittelt - Knut Holm / ORF TV Series / Director Gerald Liegel
2015	Pregau / ARD ORF Movie / Director Nils Willbrandt Soko Kitzbühel / ORF ZDF Series / Director Mike Zens Mein Fleisch und Blut / Feature Film / Director Michael Ramsauer Copstories / ORF Series / Director Umut Dag Soko Donau Wien / ORF ZDF Series / Director Holger Gimpel

- 2014 Superwelt / Feature Film / Director Karl Markovics
More Than Just Enemies - Prinz Eugen und das Osmanische Reich
ARTE ORF Documentation / Director Heinz Leger
- 2013 Die Detektive / ORF Series / Director Michi Riebl
Soko Donau Wien / ORF ZDF Series / Director Manuel F. Hendry
Genau so geht's / ORF Series / Director Thomas Brezina

Stage Selection

- 2013-2016 Alles wird Knut / Leading part Knut / Wiener Rathaus / Director Gernot Haas
- 2013 Hairschottszeiten / Theaterzelt Groß Wilfersdorf / Director Britta Lang and Gernot Haas
- 2012 Das Leben der Bertha von Suttner / FBW Wien / Director Rainhard Hauser
Umsonst / Sommerfestspiele Burg Lichtenstein / Director Elfriede Ott

Outline

Angelika Strahser was born in Austria in 1982. Starting at the tender age of nine until her time at law school she spent her holidays acting out on local theater stages. Having finalized her first year on the job as a lawyer she realized that dealing with legal disputes was not her cup of tea so she finally turned her attention to becoming a trained actress. In 2010 she earned her degree with honors at the Schauspielakademie Elfriede Ott in Vienna, Austria. It was only on the day after graduation that she was invited to audition at the famed Vienna Burgtheater. This in turn strengthened her belief that the path she had chosen was the right one. Ensuing jobs for theater and TV led to further opportunities like being offered a role, by the multiply decorated Karl Markovics, to play the daughter of Ulrike Beimpold for the big screener SUPERWELT. The drama about self-discovery premiered at the 2015 Berlinale and the audience loved it making it a very moving experience for Angelika Strahser. Again looking for a fresh challenge and drawing from her enormous comedic talent, Angelika Strahser invented a new character -a grade schooler named KNUT. Consequently, she dared to take Knut in front of the jury and audience of Austria's most renowned contest for up-and-coming comic talent and finished runner-up with her very own show called EVERYTHING WILL BE KNUT. Way to go Angelika! When it comes to her profession as an actress, Angelika Strahser wishes for her to be offered a wide array of different roles. Rightly so, if you asked me. After all, her charisma covers the whole gamut from utter modesty to courageous beauty.