



## Patrick Nellessen

YEAR & PLACE OF BIRTH	1987 in Munich, Germany
NATIONALITY	German
LOCATION	Munich
HEIGHT	178 cm
EYES	Blue-Green
HAIR	Brown
EDUCATION	2009-2013 Bayerische Theaterakademie August Everding Munich
LANGUAGES	English fluent / French basic
ACCENT	Bavarian native
VOICE	Baritone
DANCING	Afro Dance / Modern Dance / both professional
MUSICAL INSTRUMENTS	Body Percussion / Bongo / Djembe
DRIVING LICENCES	B for Truck Driver's Licence

### Film Selection

2018	SOKO Kitzbühel - Unerwünschte Nebenwirkungen / ZDF ORF TV Series / Director Rainer Hackstock
2017	Swords in the Snow / Short Feature Film / bilderdiebmedia / Director Ulrich Wessel Hubert und Staller - Heißer Tod / ARD BR TV Series / Director Erik Haffner
2014	Die Rosenheim Cops - Tod auf der Walz / ZDF TV Series / Director Jörg Schneider
2013	SOKO 5113 München - Entfaltet / ZDF TV Series / Director Bodo Schwarz
2012	Angst - Ein Traum / Short Film HFF München / Director David Clay Diaz Zuflucht / Short Film HFF München / Director Erec Brehmer
2011	Liebeszene / HFF München Camera Seminar / Michael Ballhaus / Director Sherry Hormann

## Stage Selection

- 2017 Angst essen Seele auf / Theater Konstanz / Director Johanna Schall  
Wie im Himmel / Metropol Theater München / Director Dominik Wilgenbus / Jochen Schölch
- 2016 - 2017  
Die letzte Karawanserei (Ariane Mnouchkine) / Metropol Theater München / Director Jochen Schölch  
Awarded tz-Rose of the Year 2016
- 2016 Habe die Ehre / Metropol Theater München / Director Miguel Abrantes Ostrowski  
Gala / Münchner Kammerspiele / Director Jerome Bel
- 2015 - 2017  
Die Geierwally / Theater Augsburg / Director Gregor Turecek
- 2015 Der Hässliche / Torturmtheater Sommerhausen / Director Ercan Karacayli  
Hexenjagd / Theater Erlangen / Director Dominik von Gunten  
Unschuld / Theater Erlangen / Director Katja Ott  
Amphitryon / Theater Erlangen / Director Jakob Fedler
- 2014 Eines langen Tages Reise in die Nacht / Theater Erlangen / Director Wolfgang Gropper  
Mating Call / Wits Theatre Johannesburg South Africa / Director Antonia Beermann  
Dantons Tod / Theater Erlangen / Director Mario Portmann  
Jeder stirbt für sich allein / Theater Erlangen / Director Katja Ott
- 2013 Das Fest / Theater Erlangen / Director Wolfgang Gropper  
hamlet ist tot. keine schwerkraft / Residenztheater München / Director Gregor Turecek  
Trust / Akademietheater München / Director Mario Andersen
- 2012 Der einsame Weg / Akademietheater München / Director Johanna Wehner
- 2011 Schwarze Jungfrauen / Akademietheater München / Director Malte C. Lachmann  
Merlin oder das wüste Land / Metropol Theater München / Director Jochen Schölch
- 2010 Minus Odysseus / Prinzregententheater München / Director Christopher Roth / Albert Ostermaier / Katrin Brack  
Was ihr wollt / Reaktorhalle München / Director Lena Kupatz

## Outline

Patrick Nellessen was born in Munich where he also earned his highschool diploma (Abitur). He finished his non-military service and for two semesters enrolled for German studies at the university. Though he never lost his enthusiasm for the humanities, he did audition in 2009 at one of the most reputable German drama schools, Theaterakademie August Everding, and got accepted right after his first try. During his studies there he did partake in plays at both the Akademietheater and the Prinzregententheater. Following a successful final showcase at his drama school, he was asked by the artistic director of the Theater Erlangen to join the ensemble there. He took the chance and for two years, starting in 2013, he got to play leading characters in classical as well as in modern plays. During those two years, he actually managed to tuck under his belt a whopping 14 different productions. Meanwhile Patrick Nellessen has come back to his home town Munich where he works as a freelance actor. In 2016, he returned to the stage of Munich's Metropol Theater for the highly successful production of Mnouchkine's play "Die letzte Karawanserei" (dir.: Jochen Schölch). Also, he was cast in another current production there, "Habe die Ehre" (dir.: Miguel Abrantes Ostrowski) which is the most fast-paced play I have ever come to see. Let me say that Patrick Nellessen beautifully mastered his first film roles, one of which deserves a special mention: his collaboration with director Sherry Hormann and DoP Michael Ballhaus. In a favorable sense, you can picture the actor Patrick Nellessen as a self-questioning hero. His work seems effortless and evermore focused. If I were to pick the two traits I like most about Patrick, I'd pick his sincere honesty and distinct voice.